

Artist Call for Expressions of Interest  
**Hazelgrove Park Sculpture**  
*Water Theme*



Project Budget: \$100,000  
CPA #1220-050-2015-001  
Deadline: 4 pm, Wednesday, January 14, 2015

# Hazelgrove Park Sculpture PUBLIC ART PROJECT

The City of Surrey invites Expressions of Interest from professional artists or artist teams for a sculpture for a new park north of Hazelgrove Elementary School in East Clayton, Surrey.



*Rendition of pedestrian access into the park from 190<sup>th</sup> St. at 71<sup>st</sup> Ave. with a view of the bioswale, waterpark, and washroom.  
Credit: ISL Engineering's website.*

## **PUBLIC ART OPPORTUNITY**

Expressions of Interest (EOI) are sought for an artwork to be placed on a low grassed mound near the park entrance off of 190th St at 71st Ave. The artwork will be highly visible and should convey elegance through simplicity; use vertical components; create interest within the horticultural context; use materials which complement the park setting and water features; and be appropriate for installing in an active park. The artwork should not utilize water and be low maintenance. Also the design should anticipate attachment to a concrete slab foundation on the grass mound.

*The water  
cycle and  
the life  
cycle are  
one.*

*Jacque  
Cousteau*

## **THEME**

Artists answering this call are invited to envision a sculpture that responds to “Water” as the theme for the artwork. Water is a critical element for sustaining life but it also forms a fundamental component found within the park design and its community context. The park is adjacent to the new Metro water reservoir and pump station which is the water source for the surrounding built environment; children will enjoy water play at the park’s splash pad; and a bioswale will both detain and bioremediate, through the use of reed

beds, the wastewater from the splash pad as well as stormwater runoff from surrounding hard surfaces.

## **BUDGET**

The project budget is \$100,000 inclusive of all costs including artist fees, design, materials, insurance, all engineering expenses, fabrication, delivery, installation, travel and taxes.

## **ELIGIBILITY**

This call is open to qualified professionals and artist teams, defined as having specialized training in the field or a history of having exhibitions as an artist, and who are recognized as artists by peers and arts professionals.

**DEADLINE FOR EOI SUBMISSIONS: Wednesday, January 14, 2015, at 4 pm**

## **SELECTION PROCESS**

### **Phase I: Expressions of Interest:**

A selection panel of art and design professionals and community representatives will review all eligible Expressions of Interest submissions. From this review, a short list of up to five artists or artist teams will be recommended to be contracted to create concept proposals. Artists are encouraged to review our Tips for Artists on EOI Submissions for the preparation of their electronic submission materials. Based on the criteria below, the panel will recommend a short list of up to five artists/artist teams.

Selection Criteria are as follows:

- Artistic excellence and innovation as demonstrated in past work
- Ability to create quality art work appropriate in concept, materials and scale for the identified opportunities.
- Demonstrated adherence to schedules, deadlines, project requirements and budgets.
- Previous experience working efficiently, collegially and collaboratively with design professionals and civic agencies in design and execution.
- Availability for the shortlisted artist information meeting Sat. January 24, 2015 and selection presentation to panel Tues. February 24, 2015
- Availability to begin design work in March 2015.

### **Phase II: Concept proposal:**

Short listed artists will be offered a design fee of \$1,500.00 to develop their concepts in detail. In advance of the selection panel meeting, artists will receive feedback from a preliminary technical review. Artists will be invited to make a personal presentation to the selection panel on their concept and answer any questions. The selection panel will recommend one proposal be commissioned for approval by the Public Art Advisory Committee and Surrey City Council. The City reserves the right to choose not to make a selection from the EOI submissions received. Travel support will be provided to shortlisted artists from outside the Metro Vancouver Region to cover costs (up to \$500.00) to attend the information meeting and artist presentation in Surrey.

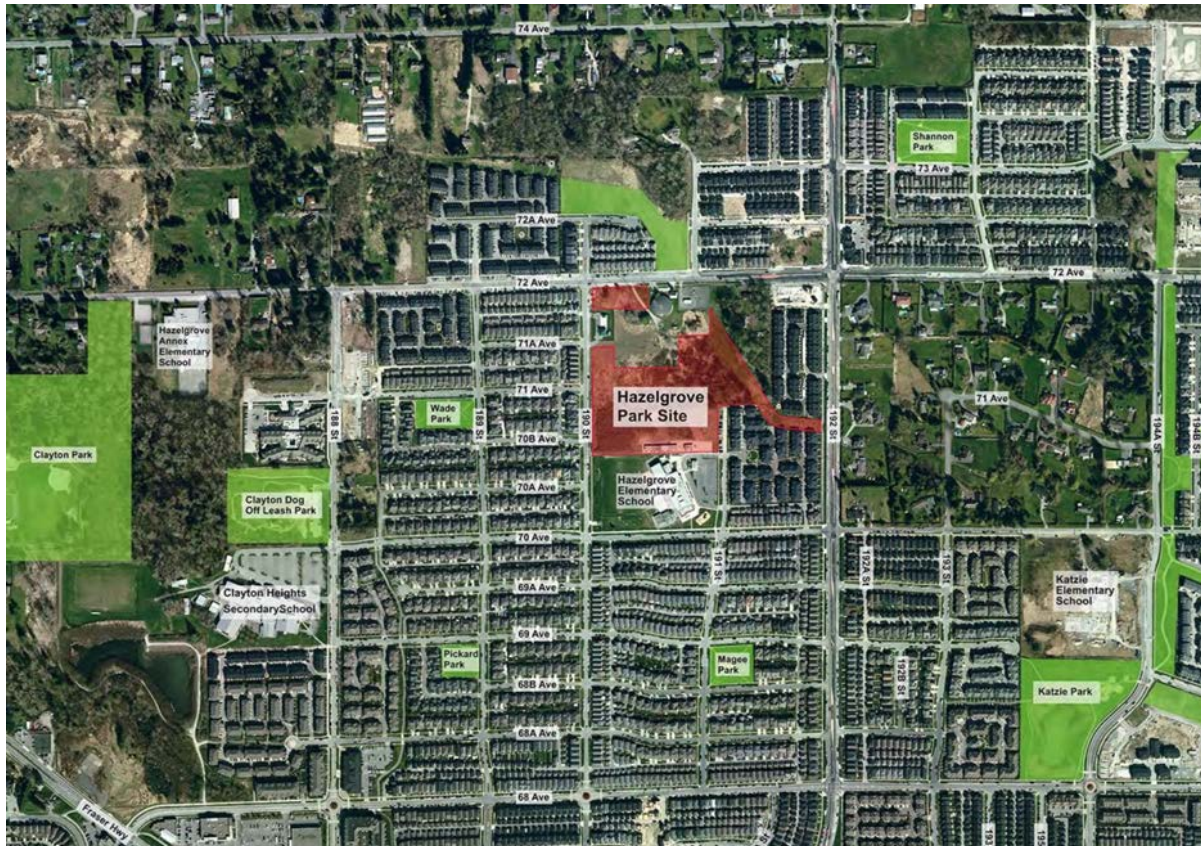
## **SELECTION SCHEDULE:**

Information Meeting, Surrey Arts Centre (13750 - 88th Ave., Surrey) @ 7:00 pm	Tues. December 9, 2014
Expressions of Interest Due:	Wed. January 14, 2015
Information meeting for invited short listed artists	Sat. January 24, 2015
Artist Presentations & Final Selection:	Tues. February, 24, 2015
Contract Negotiations:	early March



## BACKGROUND

Hazelgrove Park is located at 7080 190 Street, Surrey between 190<sup>th</sup> and 191<sup>st</sup> Streets north of Hazelgrove Elementary School and south of 72<sup>nd</sup> Ave. It will be approximately 3.5 hectares (8.65 acres) in size making it the largest park in East Clayton. Hazelgrove Park was identified as a new park site within the East Clayton Neighbourhood Concept Plan and will feature many amenities suitable for all ages with a special focus on engaging the youth in the community.



*Aerial of East Clayton showing Hazelgrove Park Site and Hazelgrove Elementary School within the residential neighbourhood.*

The proposed artwork will be placed on a low mound (1 metre in height) and will be clearly seen by the public walking through the park and when entering the parking lot. The **Red Star below** indicates site for public art.

The overall design style of the park is contemporary utilizing a simple geometry with a strong diagonal north-south axis from Hazelgrove Elementary School through the park. The park will include a regulation sized soccer field, washrooms, playground, water spray park, two tennis courts, basketball and ball hockey courts as well as a parkour court. The plan also provides open green space for picnicking, and a naturalized area around an existing tree grove.







## Hazelgrove Park Schematic Plan

(For Artwork Location and General Park Context Only)



## SUBMISSIONS REQUIREMENTS

- Artists are asked to submit fifteen (15) pages of information as listed below on **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as we may need to extract images for presentation to the selection panel.
- Photos of artwork to be captioned on the same page with information as noted on page 6.
- E-mail to arrive at Purchasing by **January 14, 2015**. Office hours 8:30am - 4 pm.
- As a backup, a PC compatible **CD/DVD or USB flash drive** may be mailed or delivered to arrive by January 14, 2015.
- All backup materials to be labelled with the artist's last name and the title Hazelgrove Park Sculpture.

We recommend your entire PDF be in landscape format as it will be presented as a horizontal projection to the selection panel on a horizontal screen.



We recommend artists view the advantage of this format on Surrey's *Tips for Artist's Submissions*:  
<http://www.surrey.ca/culture-recreation/1655.aspx>

### Page 1. Letter of Interest (1 page)

- This letter explains your interest in the project, provides a brief perspective on your practice and the materials you generally work with. Please cite any relevant experience.
- If submitting as a team, the letter should include a description of how the team works together, and any previous collaborative work experience. Your letter is to confirm that you have read, accept and will abide by the terms and conditions outlined herein.
- Please note in your letter how you were notified of this call and, if you received notice by list serve, please specify which list serve.

### Pages 2 and 3. Approach to the project (max. 2 pages)

- Describe and/or illustrate your approach or possible idea for artwork at this site.

### Pages 4 and 5. Artist's Résumé (max. 2 pages)

- Include a professional artist's résumé. For team applications please include résumés for all team members (and contact information including email addresses). All team members to have confirmed participation prior to submission.

### Pages 6-15. Images of your past work

- Submit up to 10 examples of your past public art work. We recommend representing one artwork on each page.
- Please include a caption for each artwork with information including: artist's name, artwork title, completion date, medium/materials, dimensions, total budget and project contact information. Describe if the artwork is animated. State your role in the creation of the artwork.

### E-MAIL SUBMISSIONS TO:

**purchasing@surrey.ca** with 'subject line' **CPA #1220-050-2015-001**

Deadline: January 14, 2015, 4:00pm PST

Office hours are 8:30 am to 4 pm.

*Note: Only shortlisted artists will be notified and announced on the City's public art website.*

### MAILING a backup CD?

**Note CPA #1220-050-2015-001** on the label and send to:

Attention: Richard Oppelt  
City of Surrey, Purchasing,  
13450 104 Avenue,  
Surrey, BC Canada, V3T 1V8

## QUESTIONS?

**Send questions only by e-mail to: [purchasing@surrey.ca](mailto:purchasing@surrey.ca)**

All Q&A will be posted on the Public Art website [www.surrey.ca/publicart](http://www.surrey.ca/publicart) See: *Hazelgrove Park*

## OTHER INFORMATION

- Future calls for other projects will be posted on Artist Calls page of the City's Public Art website [www.surrey.ca/publicart](http://www.surrey.ca/publicart)
- Please note in your EOI if your resume and images of past work can be retained for consideration for other City of Surrey Public Art processes.

## CITY PRACTICES

Interested artists are advised that neither the City nor the selection panel are obliged to review or accept any of the EOI submissions, and may reject all submissions. Each artist is advised and by responding with an EOI submission, agrees with the City, that the City will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by the artist as a result of or arising out of an EOI submission, or due to the City's acceptance or non-acceptance of their EOI, or arising out of any contract award not made in accordance with the expressed or implied terms of the EOI.

Until a written contract, in a form satisfactory to the City, is executed by both the City and artist, no legal rights or responsibility will be created between the artist and the City

Artists & Artist Teams and their agents will not contact any member of the City Council or City staff with respect to this EOI, other than the contact person named in this EOI, at any time prior to the award of any contracts or the cancellation of the EOI.

An Artist and Artist Team is to disclose in its EOI response any actual or potential conflicts of interest and existing business relationships it may have with the City, its elected or appointed officials or employees. The City may rely on such disclosure.

All EOI responses become the property of the City and will not be returned to the Artist or Artist Teams. All submissions will be held in confidence by the City unless otherwise required by law.